

# Table of Contents for Exceptional Legal Writing 2013

|  |           |
|--|-----------|
| <b>Approaching the Legal Writing Project: Understanding the Objective of Every Document</b>      | <b>1</b>  |
| Daniel Luke Geyser   |           |
| <b>Typography for Lawyers: Designing Superior Legal Documents</b>                                | <b>2</b>  |
| Matthew Butterick  |           |
| <b>A Sense of Style: Learning to Love the MOUSE (Manual on Usage &amp; Style)</b>                | <b>3</b>  |
| Professor John Fergus Murphy   |           |
| <b>Clarity and Grace Tell Stories and Put Things in the Right Order</b>                          | <b>4</b>  |
| Kendall M. Gray  |           |
| <b>Texas Citation Writ Large: "Tyranny of the Inconsequential" or Essential Persuasive Tool?</b> | <b>5</b>  |
| Dylan O. Drummond  |           |
| <b>Grammar: A Panel Discussion on Common Issues and Frequent Mistakes (and Q&amp;A)</b>          | <b>6</b>  |
| Cori Ann Harbour-Valdez  |           |
| Alyssa Renee Jurek   |           |
| Steven Jon Knight  |           |
| Wayne Schiess  |           |
| <b>Legal Writing Lessons from the Bestseller List</b>  | <b>7</b>  |
| Chad Baruch  |           |
| Jordan Chandler Hirsch   |           |
| <b>From Good to Great: The Four Stages of Effective Self-Editing</b>                             | <b>8</b>  |
| James Wesley (Wes) Hendrix   |           |
| <b>Drafting A Persuasive but Neutral Statement of Facts (<i>No Article, Biography Only</i>)</b>  | <b>9</b>  |
| Allyson N. Ho  |           |
| <b>The Role of Reasoning and Persuasion in the Legal Argumentation</b>                           | <b>10</b> |
| Richard R. Orsinger  |           |
| <b>How to Lose Your Case Through Poor Legal Writing (<i>No Article, Biographies Only</i>)</b>    | <b>11</b> |
| Hon. Kem Thompson Frost  |           |
| Hon. Nathan L. Hecht   |           |
| Hon. Scott A. Brister  |           |
| Hon. Eva Guzman  |           |
| Catharina Haynes   |           |