

Table of Contents for  
26<sup>th</sup> Annual  
Entertainment Law Institute

|   |           |
|---|-----------|
| <b>Legal Issues of Podcasting</b><br>Tamera H. Bennett<br>Gordon P. Firemark  | <b>1</b>  |
| <b>Roundup of Recent Entertainment Industry Cases</b><br>Prof. Stan Soocher, Esq.   | <b>2</b>  |
| <b>Mega-Trends in the Digital Video Ecosystem</b><br>David Ho<br>Michele J. Martell, Esq.   | <b>3</b>  |
| <b>The Rise of the Artist Rights Movement</b><br>Christian L. Castle  | <b>4</b>  |
| <b>eSports: From Live Streaming to Entertainment Mainstream</b> <i>(No Article, Biographies Only)</i>                                       | <b>5</b>  |
| <b>eSports: From Live Streaming to Entertainment Mainstream</b><br>Michele J. Martell Esq.  |           |
| <b>eSports: From Live Streaming to Entertainment Mainstream</b><br>Michael Williams   |           |
| <b>The BroadwayMusical: Composer, Lyricist and Songwriter Royalties and Deals</b><br>Jeff Brabec<br>Todd Brabec, Esq.                       | <b>6</b>  |
| <b>Copyright Infringement Issues: “Blurred Lines”, “Stairway To Heaven”, and Beyond</b><br>Howard E. King                                   | <b>7</b>  |
| <b>The Latest News from the Digital Music Battlefield</b><br>Christian L. Castle<br>Steven Winogradsky                                      | <b>8</b>  |
| <b>Don’t Try This At Home: The Ethics of Better Call Saul</b><br>Nicole Hyland  | <b>9</b>  |
| <b>You’re Remixing Me Up: Sorting Out the Legal Issues<br/>in Remixes, Mash-Ups and Music Samples</b> <i>(No Article, Biographies Only)</i> | <b>10</b> |
| <b>You’re Remixing Me Up: Sorting Out the Legal Issues<br/>in Remixes, Mash-Ups and Music Samples</b><br>Michael C. Donaldson, Esq.         |           |
| <b>Ninth Circuit Accepts De Minimis Defense in Sound Recording Sampling Suits</b><br>Prof. Stan Soocher, Esq.                               |           |
| <b>Remixes and Mashups</b><br>Edward H. Shapiro   |           |

Table of Contents for  
26<sup>th</sup> Annual  
Entertainment Law Institute

|  |           |
|--|-----------|
| <b>Making Your Own Virtual Label</b><br>John P. Strohm   | <b>11</b> |
| <b>Clearing Films for E&amp;O Insurance and Handling the Claims That Are Sure to Follow</b><br>Michael C. Donaldson, Esq.<br>Sally Helppie | <b>12</b> |
| <b>Fifty Shades of Greed: A Case Study on Partnership by Conduct</b><br>Michael D. Farris<br>Brent Turman                                  | <b>13</b> |
| <b>Investor Financing of Independent Film - Issues and Options</b><br>John Cones   | <b>14</b> |